











# COURT AND SOCIAL

## Circular

**BUCKINGHAM PALACE,**  
July 23  
H.E. M. José Amiar and Mme. Amiar were received in farewell audience by the Queen this morning and took leave upon his Excellency relinquishing his appointment as Ambassador Extraordinary and Plenipotentiary from the Republic of Gabon to the Court of St. James.

H.E. Mr Arthur Scerri had an audience of Her Majesty upon her appointment as High Commissioner for Malta in London.

Mrs Scerri had the honour of being received by the Queen.

H.E. M. Gudmundur I. Gudmundsson and Mme Gudmundsson were received in farewell audience by Her Majesty and took leave upon his Excellency relinquishing his appointment as Ambassador Extraordinary and Plenipotentiary from the Republic of Iceland to the Court of St. James.

The Duke of Edinburgh arrived at Colwyn Bay Railway Station this morning and was received by H.M. Lieutenant for Denbighshire (Sir Watkin Williams Wynne).

His Royal Highness then drove to the Civic Centre and was received by the Mayor of Colwyn Bay (Councillor A. J. Hislop).

The Duke of Edinburgh then visited the new Headquarters of Gwynedd Constabulary, Colwyn Bay.

His Royal Highness later travelled in an aircraft of the Queen's Flight, was received upon arrival at the Playing Field, Mold, by H.M. Lieutenant for Flintshire (Brig. R. S. K. McIntyre) visited the Shire Hall, Judicial Centre and Library and was entertained at luncheon.

This afternoon, his Royal Highness visited the Adult/ Junior Training Centre and opened the Deeside Recreation and Leisure Centre, Queensferry, Flintshire.

Major Randle Cooke was in attendance.

Her Majesty was represented by Lt-Col Lord Nugent (Permanent Lord in Waiting) at the Memorial Service for the Lord Constantine which was held in Westminster Abbey today.

**THATCHED HOUSE LODGE,**  
RICHMOND PARK, July 23  
Princess Alexandra this morning opened the Brixton extension of the Victoria Underground Line. Her Royal Highness was subsequently entertained to lunch by the Mayor of the London Borough of Lambeth and the London Transport Executive at Lambeth Town Hall.

This evening Princess Alexandra was present at the Royal International Horse Show at the Empire Pool, Wembley.

The Lady Mary Fitzalan-Howard was in attendance.

The Queen and the Duke of Edinburgh will attend an operational review of the Household Troops at Aldershot on Aug. 9.

Princess Margaret, patron of the British Colour Council, will attend a reception to be given at Colne House, Hanover Square, W.1, on Monday.

Prince William of Gloucester will open the third London International Gifts Fair at Earl's Court on Aug. 9.

The Liberian Ambassador and Mrs Lawrence regret that owing to the death of President Tubman, the Independence Day reception which was to be held at the Embassy on Monday, July 26, will be cancelled.

**BIRTHDAYS TODAY AND TOMORROW**  
Mr Robert Graves is 76 today; Miss Nancy Swayne is 89; Mrs Laurence Dunbar 67; Sir Michael Gore-Both 63; the Earl of Glasgow 61; Lord Widgery 60; Lord Byers 58; Lord Fisher 54; and Lord Dill 53.

**WEDDINGS**  
The marriage took place yesterday at the Basilica de Nuestra Señora del Pilar, Buenos Aires, between Miss J. M. D. Pollock and the late Mrs M. D. Pollock, and Jane Veronica, younger daughter of Sir Maurice Wilmore, M.C., and Lady Wilmore, of Blackford, Yeovil, Somerset.

**WEDDINGS**  
The marriage took place yesterday in London, between Sir Reginald Watson-Jones and Miss M. D. Buesano.

**LUNCHEONS**  
Her Majesty's Government and the Secretary of State for Foreign and Commonwealth Affairs and Lady Douglas-Home were guests at luncheon at the Savoy in honour of Mr Theodor Basschiet, Secretary-General of the European Confederation of Free Trade Unions, E.C.

**CONFEDERATION OF BRITISH INDUSTRY**  
Sir John Partridge, President of the C.B.I., was host at a luncheon yesterday at 21, Tot Hill Street, for the inauguration of the Anglo-Brazilian Joint Committee for Economic Co-operation. The guests were: Mr. C. H. Fox, Secretary-General; Mr. G. Fogson, Overseas Labour Adviser; Foreign and Commonwealth Office; and Commonweath Office, was host at a luncheon given yesterday at Marlborough House in honour of the President of Guyana and Mrs Chung. Other guests were:

**IN MEMORIAM**  
**Lord Constantine**  
The Queen was represented by Lt-Col Lord Nugent at the memorial service for Lord Constantine held yesterday in Westminster Abbey. The Deputy Lord Mayor and the Mayor of London were present. The Prime Minister was represented by the Secretary of State for Foreign and Commonwealth Affairs. The Secretary of State for Foreign and Commonwealth Affairs was represented by the Secretary of State for Foreign and Commonwealth Affairs.

**SERVICE DINNER**  
The R.N. Supply Officers' dinner was held last night in the Palatial Hall at Greenwich. Rear-Admiral C. H. Dunlop presided.

**CARPENTERS' COMPANY**  
The following have been elected officers of the Carpenters' Company for the ensuing year: Senior Warden, Mr. J. C. Stavridis; Middle Warden, Mr. G. C. Evely; Junior Warden, Mr. W. Richardson; Junior Warden, Mr. D. R. Stuckey.

**SURREY GRAND MASTER**  
By Our Masonic Correspondent  
The Earl of Shannon, Grand Senior Warden of the Grand Lodge of Mark Master Masons in 1967, was installed as Provincial Grand Master for Surrey, Lord Harris, Grand Master and a former Surrey Provincial Grand Master, at a meeting of Surrey Provincial Grand Lodge held last night in the Grand Lodge at Croydon Masonic Hall yesterday.

**Masonic School headmaster**  
Mr. A. P. Vvyan-Robinson, formerly a housemaster at Malvern College, has been appointed headmaster of the Royal Masonic School for Boys at Bushey, Herts. He succeeds Mr. E. G. Mullins, who has retired.

**TODAY'S EVENTS**  
Queen's Life Guard, 11.30; Guards, 12.15; Gun salutes, 13.30; British Museum, 14.00; British Museum, 15.00; Drawing School, 16.00; National Gallery, 16.30; Theatre, 17.00; Cinema, 18.00.



Liberal Party leader, at yesterday's memorial service for Lord Constantine—the first for a coloured life peer to be held in Westminster Abbey. With Lady Constantine was Mr Andre Valere, her son-in-law. Sir Dingle Foot, Q.C., former Solicitor-General, who gave the address, said of the cricketer-diplomat: "Although his heart was in Trinidad his fame was in Britain."

## 5,000 gns FOR KOEKKOEK

**By Our Art Sales Correspondent**  
A WINTER street scene in Holland by Willem Koekkoek realised 5,000 gns (Patterson) at Christie's yesterday. This picture was sold at Christie's in 1894 for 120 gns.

The two-day sale of 19th century paintings and drawings realised £88,131.

A shipping scene by Warner Gijsselman went to an anonymous buyer for 2,100gns. Also bought anonymously was an Amsterdam street scene by Johannes Huibert Prins and a still life by Edward Ladell, which fetched 1,700gns and 1,750gns respectively.

**MUSICAL BOXES**  
Cabinet fetches £880  
At Sotheby's a sale of furniture, musical boxes, etc., totalled £55,854. Martinoga paid £1,300 and £1,000 for two pieces of mid-18th century Dutch marquetry furniture.

**Contract Bridge: 16-point slam**  
By C. C. H. FOX  
THE great value of distribution as opposed to high-card points is well illustrated by this hand from a recent multiple teams contest:

Hand analysis table showing card distributions and bidding sequence.

The opening bid of 1♥ as opposed to 1♠ is preferred on hands 15 or more points as it leaves the way clear for a rebid of 2NT, showing the general strength and character of the hand.

At one table the bidding went: S W N E

The favourable vulnerability tempted some East-West pairs to make a bluff opening bid in the hope of keeping opponents out of a possible slam.

The opening bid of 1♥ as opposed to 1♠ is preferred on hands 15 or more points as it leaves the way clear for a rebid of 2NT, showing the general strength and character of the hand.

**Briefest auction was:**  
S W N E  
6NT  
This was a bold effort, but perhaps in the protective position you do not need a full 12 tricks for the bid.

## PRESIDENT TUBMAN OF LIBERIA

President Tubman of Liberia, who has died aged 75, had been called "the maker of modern Liberia" and "the father of his country".

He devoted himself to welding into one homogeneous nation the different racial groups of his country. Liberia was founded in 1822 as a country of resettlement for freed American slaves.

He enfranchised the tribal population, granted tribal representation in the Legislature, gave the vote to women and diverted revenue to economic and social improvement.

Under his régime Liberia's natural resources of rubber and iron ore were advantageously exploited and, as a result of co-operation with the United States in the 1939-45 war, she came to have in Monrovia one of the best ports on the west coast of Africa as well as airports.

Internationally, he worked for African unity. His had always been the voice of moderation.

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William Vacanarat Shadrach Tubman was familiarly known to his people as "Bodor Shad" (Brother Shadrach). He first took office at the beginning of 1944. On Jan 1, 1968, he was inaugurated for the sixth time.

Visits to Britain  
In November, 1961, the Queen and Prince Philip were given a great welcome when they paid a one-day visit to Monrovia, and in July, 1962, President Tubman, with his wife, paid a State visit to Britain. They visited Britain several times.

President Tubman was born at Harper, Liberia, the son of a Methodist minister, the Rev. Alexander Tubman, who was descended from settlers originating from Augusta, Georgia.

He was elected to the Senate as a True Whig party candidate and, except for an interval of three years, remained in office until 1937, when he resigned to become Associate Justice of the Liberian Supreme Court, a post he held until 1943, when he was elected President.

Assassination plots  
President Tubman escaped unhurt in 1955 from an assassination attempt said to have been plotted by political adversaries.

In 1963 another plot to kill the President was reported to have been discovered in Monrovia.

The President was a lay preacher of the Methodist Church. He was an organizer of the Grand Cross of the Order of St. Michael and St. George.

He was married three times, first to Ariminta Dent and secondly to Martha Pratt, who died shortly after he became President. In 1948 he married Antoinette Padmore, a granddaughter of the former President, Arthur Barclay.

General hostility  
He said: "There has been increasing disregard for the needs of educationists and a general hostility to ideas or towards anything one might call intellectual work."

Those leaving include Mr Alan Lovell, 38, deputy education officer for two years, two secretaries, a technical officer and an editorial assistant.

The function of the education department, which normally has a staff of 12, is to promote the study of cinema and television within all branches of education. It provides advice, lectures, publications and film study extracts for teachers and lecturers.



## PERSONAL

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Continuation of the Koekkoek article text.

Russians keep the sex Frontier closed

By PATRICK GIBBS in Moscow
"STOP: take your clothes off." These, the opening words of Joseph Heifits's "Salute, Maria," addressed by a soldier to the pretty blonde he is escorting down a lonely road, rather raised the eyebrows as coming from an official Russian entry in the Moscow Film Festival, which opened on Monday.

Worker-rebels play by Gorky seems turgid

By JOHN BARBER
AN unknown play by the Russian writer Maxim Gorky, "Enemies," has been added to the Royal Shakespeare Company's repertory at the Aldwych Theatre.
Dating from 1905, this turgid drama by an author whose pseudonym (Gorky) means "bitter" was inspired by contemporary demonstrations against life under the Tsar.

The country gentleman at the head of the firm (Philip Locke) is a well-meaning liberal of the feeblest kind. He is fatally at odds with his reactionary partner (Patrick Stewart), a fire-eater who insists that the way to teach the peasants a lesson is to close the factory down.

When the rebels get news of this proposal the overbearing partner is shot.
A host of minor characters add primitive colour to this black-and-white picture. The most striking is an adolescent girl, effectively played by Mary Rutherford, who protests her passionate belief in the workers' humanity and her impatience with the employers' greed and arrogance.

David Jones's production would have been improved by cutting while some careful editing might have made smoother the many abrupt exits and entrances. The translation has the crude simplicity that the piece seems to require.

From Yesterday's Later Editions

Among news reports which appeared in later editions of THE DAILY TELEGRAPH yesterday were the following:

Belfast
A MAN was taken to hospital with gunshot wounds as enemy fighting broke out between troops and rioters in the Lower Falls area of Belfast. Police said the man had been tarred and feathered and dumped from a truck at Lisnagilly.

el Aviv
TWO Arab guerrillas were shot dead by Israeli forces as they tried to infiltrate the occupied Golan Heights from Jordan. An Aviv military command reported.

udi Arabia
AT least three senior officials of the Iraqi Government are killed and several others injured when a plane taking them to Khartoum to see the leader of the coup that had ousted Gen. Numeiry, exploded and crashed at Jeddah airport in Saudi Arabia.

New York
IR WILLIAM F. BUCKLEY, editor of the political weekly, National Review, and one of the leaders of American conservatism, admitted that he was dealing with Vietnam and Cuba in his magazine's current issue, a hoax.

ondon
JAL JAMES CHICHESTER-CLARK, former Prime Minister of Northern Ireland, has made a life peer in the new Honours list, has taken the title of Baron Moyola, of Moyola in the County of Londonderry, the London Gazette announced.



ART
Modernism Italian style
By TERENCE MULLALY
AN affirmation that in our time the role of art is crucial is provided by an exhibition that has just opened at the Walker Art Gallery, Liverpool. Properly understood the message of this exhibition goes far beyond the merit of any single work in it.

In the first place it is appropriate that Italy, where regionalism has always been so strong, has chosen to send this exhibition to Liverpool rather than to London. The measure of what can now be seen at the Walker Art Gallery, until Sept. 11, is that anyone seriously concerned with our times ought to go to Liverpool.

The exhibition, which is entitled "New Italian Art 1953-71," consists of 72 works, some of them very large, selected by Prof. Carandente among other things one of the leading experts in contemporary sculpture. Fortunately Liverpool has risen to the occasion, and an ingenious setting has been provided. This comprises the special nature of the exhibition, it is not an unwieldy anthology, but presents several works by a limited number of painters and sculptors.

COLLECTING Coins: By Joseph Edmundson

TO many people, "pieces of eight" belong to "Treasure Island," but these romantic coins are real. In September, 1623, the Dutchman Piet Heyn surprised the Spanish treasure fleet in Mantanzas Bay; Cuba captured every ship and sailed most of them to Holland. His personal share, one-tenth of the total, amounted to £700,000.
One treasure ship did not reach Holland but was wrecked only half a mile from the shore off Lucayan Beach, Grand Bahama. Coins and ballast spilled over the sea bed and there they remained for over 300 years, nearly 10,000 of them, bonded together by coral and discovered by American divers.
The bulk is eight and four reales (Pieces of Eight and Pieces of Four) struck at the Mexico City Mint, whose first coins were well struck from Spanish dies. As the need for silver increased, crude production of "cob" coins from crude dies was introduced. "Cob" is derived from cobo de barra, meaning a piece or section of bar. The silver was melted into ingots and the blanks were cut to weight with "scissors."

Stamps: By O. W. Newport

LAST year, I mentioned the first part of a ten-part work on ships and boats by Ernest W. Argyle. Since then a further four parts have been published.
The first part dealt with the vessels of the Royal Navy. Part Two deals with passenger liners over 6,000 gross tons and includes such well-known names as the Aquitania, the Mauretania, the Normandie, the Queen Mary, the two Elizabeths, the France and the United States.
Early sailing ships and canoes form the subject of Part Three. It starts with Noah's Ark, featured on three Israeli stamps of 1969, continues with ancient Egyptian and Phoenician vessels and those of ancient Greece, Persia and Carthage. Primitive craft from many nations are featured, such as kayaks, rafts, including the Kon-Tiki, dug-out canoes, up to the armed merchantmen of the early 17th century.
Part Four features the larger sailing ships. Many of the famous old vessels like the Cutty Sark, Flying Cloud, Duncan Dunbar, Torrens and Marie Celeste are described and illustrated.



"Le Visite," by Renato Guttuso, one of the striking exhibits in the exhibition of modern Italian art now on show at the Walker Art Gallery, Liverpool. Below: Mario Ceroli's "La Scala," a sculptural environment using mill-sawn timber.

British public. Some exhibits like Luca Patella's "Coppola" with perfume and speaking trees and musical bushes under the sky," which is exactly what its title implies, will immediately delight. Others will perplex. One thing is immediately apparent. This is the ingenuity displayed by young Italian artists and sculptors; not only are novel materials from plastic and glass-fibre to stainless steel pressed into use, but, as this exhibition makes clear, an almost bewildering number of manners are pursued. Here one of the key points demonstrated by the exhibition emerges. Art in Italy in the period covered by this exhibition has been subject to those fashionable mannerisms that have swept the world, but nevertheless, many of her creative artists have maintained, either consciously or unconsciously, and to a greater degree than most countries, recognisably indigenous characteristics.
This underlines the value of the introductory historical section. In it are colour transparencies in suggestive juxtaposition, Piero della Francesca's "Flagellation," from Borgo San Sepolcro, in place of the Spolcra, Chirico's "Morning Meditation" of 1912, while Modigliani is in juxtaposition to Ambrogio Lorenzetti and Boccioni with Botticelli.

Message clear
There is however another vital point that may not be immediately apparent. This is that a high proportion of the works of art displayed here are the political statements produced by the artist lying upon its side. The message is clear. Mere nationalism of the old kind that foisted Fascism upon Italy is, like mindless political revolution, not enough.

First-Night Diary
Thursday - Show Road ... Adelpoli
The Old Boys ... Marnald

Verdi's re-born child

By MARTIN COOPER

AT the very end of his life Verdi declared that among his operas "Simone Boccanegra" inspired in him the feelings that a hunchback child prompts in a father. The choice of metaphor was no doubt instinctive; and it was a deep instinctual feeling for a work in which filial and parental love play a greater part than sexual passion that ultimately persuaded him—almost a quarter of a century after the opera's first appearance—to consent to the major operation that gave it a new lease of life.

In the hands of a surgeon as skilled as Boito the hunchback took a new personality, scarred and still difficult to handle but rewarding as only those works can be in which the artist expresses a deep and unassuage personal longing. Verdi's experience of fatherhood, though tragically shrouded, had long enough to arouse in him a world of feelings that remained unfulfilled and only found an indirect outlet in the orphanage that he founded at Sant'Agata—and in his music, above all in "Simone Boccanegra."

Transformation
The Bavarian State Opera's new production, which forms part of the Munich Festival, has the great initial advantage of Claudio Abbado's musical direction, and he had collected a cast of mostly young singers to implement his own singularly intense and grandiose, yet fundamentally simple, even austere conception of the work. The singer originally chosen for the title-role eventually proved unable to appear, and although Eberhard Weachter proved a substitute of outstanding artistic ability and musical sensibility, the already precarious balance of the work was still further strained.

In the long period between the Prologue and the First Act we are to understand that Boccanegra has developed from a "dare-devil" young buccaneer into a wise and benevolent ruler, whose change not without parallel in Verdi's own musical development. Waechter's Boccanegra never gives the impression of ruthlessness or dare-devilry, even in the Prologue. He is always the gentleman, whose feelings it is possible to apprehend in the later scenes both his voice and his personality lack the incisiveness and the formidable.

PLAYS AND PLAYERS
A doctor in the wings

By KEITH NURSE
It is sometimes difficult to distinguish between Dr Miller, the medical man, and the more familiar figure of Jonathan Miller, the theatre director.

The difficulty is more than obvious when one discusses his National Theatre production of Georg Buchner's Danton's Death, which opens at the New Theatre, London, on Aug. 3.
For one thing, Dr Miller, who is a research fellow in the history of medicine at University College, London, finds himself naturally drawn to the author, his ideas and the play's theme—about Danton, the French revolutionary—for more than one professional reason.

On the other hand, declares Jonathan Miller, the theatre director, Buchner was also a theatrical innovator whose techniques were well in advance of his time.

First-Night Diary
Thursday - Show Road ... Adelpoli
The Old Boys ... Marnald

NATURE NOTES: By MAURICE BURTON
Jellyfish forecast
ON the subject of weather prediction, it is possible for an animal to convey information passively. Several summers ago I was acting as host to a party of historians from South London who were visiting one of our local ancient monuments. The party included an Australian who remarked to me that she had a poor opinion of our English summer.

authoritarian note that should always be present beneath the wisdom and benevolence.

Implicability
Verdi himself regarded as essential qualities for the part of Fiesco "the dignity and confidence that can only come with age and experience" and a voice "able to suggest implacability at an prophetic and sepulchral character."

Disappointment
The performance of Paisiello's "Don Teodoro a Venezia" in the perfect rococo Cuvillies Theatre of the Alte Residenz in Munich should have been a glittering feast of wit and charm.

Paisiello, too, often rises well above, and never sinks below, the level of the best musical small change of the day. Unfortunately the new German version of the text lends itself to every conceivable variety of cheap joke and vulgarisation that the fertile brain of the producer (Dietrich Haugk) has been able to devise.

Robert Hoslay makes a variable Gabriele, triumphant in climatic scenes (and unforgettable in "io piango"), but sometimes unstable in softer passages. His lyrical singing suggests no more than a sick boy, certainly no potential successor to Boccanegra as



Doctor-director: Jonathan Miller.

association with the Open Space. If successful, it will provide some much-needed financial help for the Tottenham Court Road theatre.

Mr Marowitz says that a good West End production will bring in between £100 and £120 a week for his struggling theatre.

Against the Establishment: Charles Marowitz.

From the Arts Council is simply not enough. His complaint is a familiar one, but he is openly critical of the Arts Council. "They don't understand what experimental theatre is. Their attitude is paternalistic. They don't consider the problems we face, or the importance of small fringe. The nature of our work is to criticise the Establishment. In England people express approval and say it is very intellectual. But when it comes to the vital decisions, the money decisions, we get by-passed."

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MAP OF EUROPE... GAMAGES HOLBORN LONDON E.C.1

Good wines, for a few pesetas more

HOLIDAYMAKERS in Spain should go easy on the alcohol. But having decided that they should also take a look at some of Spain's many fine wines—especially Sherris and red wines, instead of going for the low quality sparkling wines and brands that are so often unblushingly described as "Champagne" and "Cognac."

Legally Champagne can only come from the French province of that name, and it is subject to scores of laws and regulations designed to ensure its peerless quality. So, indeed, is Cognac.

Makers of many cheap sparkling wines merely inject carbon dioxide into vast tanks of any old wine that has been sweetened-up to hide its sourness, while most cheap brandy is fiery, immature stuff. It is a pretty safe bet that a large proportion of those who suffer upset stomachs are suffering from the hidden acidity in sparkling wines plus the penalty of general over-indulgence in alcohol, rather than Spanish food.

Sherris are divided into four main types, each with various differences within its style. These are: Fines—dry, light-colored and with a delicate bouquet; Amontillados—deeper in colour, fuller in body and medium dry; Olorosos—very full-bodied, alcoholic and fragrant (they can be dry or sweet); Rayas—a coarse Oloroso often used to blend into brown Sherris.

Manzanilla is a very dry, light, tangy, fino-type Sherry made on the coast a few miles from Jerez, where most Sherry is made. Montilla is not Sherry, but most people find it almost identical. It is usually slightly cheaper than Sherry, as is Malaga, which is very sweet and dark.

Spanish table wines are, or should be, inexpensive and attractive. By far the safest buys are the wines of Rioja, especially those from makers like Marqueses de Murrieta, Federico

Patrimonia of C.V.N.E (called C.U.N.A. on the label). These firms also export wines to Britain, selling at about 70p to £1, but they cost far less in Spain.

Another popular Spanish table wine is Valdepeñas which is strong but sometimes lacking in acidity. It is used to be Spain's best-known table wine but has surrendered this position to Rioja; Tarragona, too, used to be much better known than it is now.

In the bodegas the well-made, though sweetish, Atella wines are still incredibly cheap—only a few pesetas a glass; at about the same price the whites of Panades are far drier and admirable with the fish so frequently served.

Vintage dates do not mean a lot in Spain—better guides to quality are the markings 2A, 3A, Reserva or Gran Reserva, signifying wines two, three, four or more years old. White wines are described as blanco seco (dry) or dulce (sweet); reds are tinto, and roses, rosado.

Denis Morris

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# TRAVEL

## Where villages, herb and spice-coloured, look down on Como

A GLACIER, long since melted and held captive in a steep and glittering ruff of mountains, Lake Como can only be described as romantic. Many a romantic has sung its praises: Virgil and the Plinys, Shelley and Longfellow, Liszt and Rossini, Stendhal and Flaubert, who called its landscape "Shakespearean." Pope John loved it, Churchill painted it—the list is endless.

Grey and white peaks slope into rich forests and meadows, and end in a sub-tropical profusion of oleanders, bougainvillea, geranium, and hosts of other flowers among the cypresses, olive and palm trees at the lake's edge. Como Cathedral and the Abbey of Piona dominate its southern and northern extremities; and the campaniles of smaller Lombard-Romanesque and Gothic churches are graceful eminences at the hearts of herb-coloured villages along its flanks.

Bellagio and Pescallo, Varenna, Bellano, Carate Lario and Dongo (where Mussolini finally and ignominiously met capture) are all delicious huddles of faded rose, cinnamon, paprika and turmeric-hued houses intersected by threadlike staircase-streets.

And between them the great villas, many once English-owned, stand amid exquisite gardens that exude the very essence of romance. Most are still in private hands and only to be glimpsed through wrought-iron gates: others, like Villa Carlotta at Tremezzo, now belong to the municipality; some are privately owned but open their gardens to the public.

Romantically beautiful indeed, the lake is easy to explore with the frequent boats and car-ferries, and not hideously defaced by new development.

But if 20th-century man has not yet over-concreted the shores and hillsides, he seems, alas, relentlessly intent upon fouling the lake waters with domestic and industrial effluent. Como has not yet been officially declared polluted: there are still fish in it, and lidos grace

### ELISABETH de STROUMILLO takes a second look at Italy's most famous lake

most of its resorts. But I would not care to let my children swim from them, except possibly at Bellagio at the lake's centre, and even there I would prefer to use swimming pools.

Bellagio has these, and for this reason alone would be my favourite Como resort. But there are plenty of other reasons for choosing it: its lyrical beauty, and its happy position at the tip of the lake's central peninsula that keeps it relatively traffic-free. It has thus escaped becoming spoiled or *déclassé* and is at the same time quiet and easily accessible by boat.

Behind it the hills rise greenly to Monte S. Primo, cradling pretty villages and little mountain inns. The air is cool, there are wonderful walks and views, and in autumn the colours are staggering.

Bellagio has some excellent hotels, too. The Grand Hotel Villa Serbelloni, in lovely grounds and family-run for over 50 years, manages to be luxurious without pomposity. It has a

nice big swimming pool and is ideal for better-off families: a full-board fortnight, using scheduled B.E.A. day flights to Milan, costs from £129.

The Hotel du Lac, although without a swimming pool, has a sun-roof sensibly equipped with a cooling shower; its inclusive prices start at £84. (Both holidays are by Cooks until mid-October, and through them an Avis car can be hired at Milan Airport for £50-50 a week upwards.)

For independent travellers I would strongly recommend two more hotels. The bright, newish Albergo Fioroni stands slightly above the village, beside the tennis club (which also has a swimming pool, and welcomes short-term members); full board here costs up to £3 in a room with a bath. And down on the waterfront at Pescallo, the enchanting fishing port alongside Bellagio, is the small and ancient La Pergola, simple but charming with highly reputed food; full board here is from only £2.



Sub-tropical vegetation on the shores of Lake Como at Bellagio. Pictures: J. ALLAN CASH.

## BOOKS TO GO IN YOUR BAG

ONE of the best book bargains to make its appearance for many a long day is the "Penguin Encyclopedia of Places" by W. G. Moore (Penguin Books, £1). It is a fat, bright-covered little volume that proves to be hopelessly habit-forming. An invaluable reference work covering thousands of places, both large and small.

The growing popularity of Greek islands is reflected in a new volume in the "Travellers' Guide" series, *Corfu and the Ionian Islands* by Martin Young (Jonathan Cape, £2-50).

I have found in the past that this series tends to be a little uneven in quality, but this latest edition is well-nigh faultless: comprehensive and accurate in its historical and practical information; reliable in its coverage of hotels and other tourist installations; and, equally important, sensitively written.

My only grumble is that the binding of my copy has partly disintegrated after only the most respectful handling, which is a pity for a book of this price.

Corfu, the most popular of the Ionian Islands, also figures in a new book by Celia Irving: *The Adriatic Islands and Corfu* (Dent, £2-50). A relaxed, discursive account that also takes in some of the more important mainland towns to which the islands are linked, it would make pleasant light reading on an Adriatic cruising holiday. E. de S.

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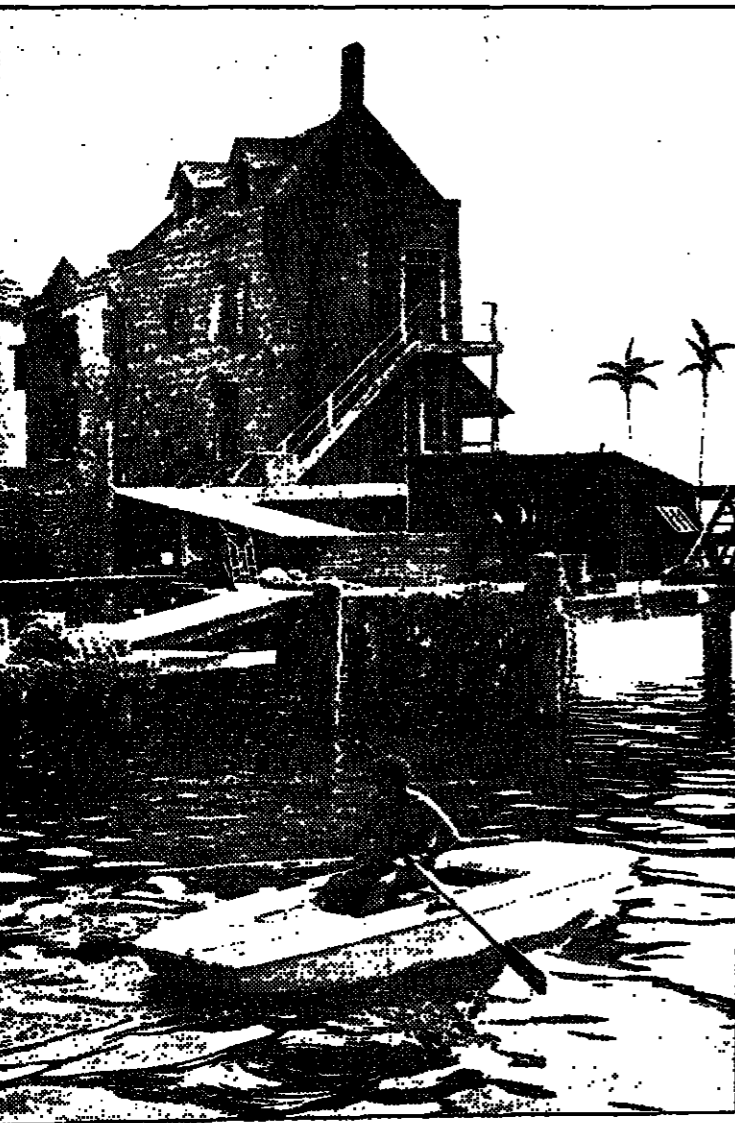
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Programmes for next year have already been announced and are being accepted. For the widest choice see "CRUISING AT A GLANCE" containing details and much helpful information from the Cruise Specialists, A. & C. L. LTD., Dept. B, 39 Ludgate Hill, London EC4A 3DF. Tel: 01-256 4828. Member of A.S.T.A.

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A tow round the stage-set for a member of the "Porgy and Bess" cast.

## South Carolina has come to Lake Constance for summer

BREGENZ lies in a tight little corner at the end of Lake Constance. Drive for 10 minutes one way and you find yourself in Switzerland; five minutes in the other and the Germans are asking for your passport. But Bregenz is in Austria.

Or, more particularly, in Vorarlberg province, which itself is out on a limb, almost cut off from the rest of Austria by the Arlberg mountains.

Not surprisingly Bregenz has an international, if somewhat transient, atmosphere. It is enhanced this summer by a strong Negro element, emanating from a little piece of South Carolina conveniently moored beside the lakeside swimming pool. This is the stage-set, built out into the lake on piles, for George Gershwin's folk opera, "Porgy and Bess."

### By Norman Derrick

which had its first performance last night.

(The festival continues until August 22 and includes Italian opera, ballet, drama, symphonic and chamber music.)

At times during rehearsal it was more than confusing. Were those little boys fishing from the stage part of the cast, or interloping brothers of other little boys fishing happily from the front row of the outdoor amphitheatre? And does an American river-boat go port-to-port when it meets a pleasure-steamer on Lake Constance?

One thing is sure: when Bregenz has a thunderstorm South Carolina gets it too and producer, cast and chorus had to run for cover when one broke during rehearsal last week. (Who was it sang the line "that ain't no hurricane warning"?)

It rains stops an outdoor performance the whole show moves into a hall nearby—or you can get a refund on your ticket and come another night.

For the cast, singing in the open has its problems. First, that the air is so open. This is a new experience for "Bess" (Joyce Bryant of the New York City Opera). She lives in Manhattan where, even on a top floor, summer is stifling.

"Here there is too much air. You can't hear yourself singing against it," she said.

Microphones are cunningly placed to make sure the voices aren't blown away but even these add to the difficulties.

"Every sound line is 'hor'", the producer, Nathaniel Merrill of the Metropolitan Opera,



JOYCE BRYANT: "We need a 'man overboard' signal."

New York, warning his cast. "If you put in anything extra, like you do in the theatre, it may be picked up by a mike and go over louder than the soloist." Moral: stick to the script.

But if the night is good, if Joyce Bryant's fear of falling off the stage isn't realised ("I can't swim. We should have a man overboard" signal or something"), and if "Porgy" (William Warfield) survives the constant kneeling his role demands, the show will be a spectacle to add to the reputation of the Bregenz festival, now in its 25th year.

It is a disputed issue as to whether the festival draws tourists to Bregenz or whether Bregenz attracts audiences for the festival. Most British visitors are likely to be arriving by car and for them a night at the opera is a bonus to a touring holiday.

White Bregenz sees itself as the cultural town of the area, nearby Dornbirn, dubbed the "industrial" town, is by no means unattractive. It has two magnificent gorges, the Alploch and Rappenloch, to walk through and 300km of other "wonder-ways", a spectacular cable car, a wooded camp site, splendid swimming pool and quite remarkable natural history museum.

Feldkirch is the "romantic" town with a charming arcaded market square, a castle, three city gates and five towers, one the Katsenturm containing the biggest bell in Vorarlberg (7,500kg). Vorarlberg is fond of "biggest" and "firsts": the first telephone in Austria, they proudly say, was in a Dornbirn textile mill. Bregenz claims the "biggest baroque cupola" for its Martin's Tower.

There is an Austrian greeting that says "Take time." To enjoy such a delightful area, with so much to see, you must, indeed, do that.

## A notice to all wallaby spotters' clubs in the U.K.

Whether your hobby is wallaby-spotting, bird-watching, or... bird-watching, train-spotting or whatever, if you've been a bona fide member of an established club at least six months, you're entitled to special group rates of as little as £341 each for a group of 40 (and groups can be as few as 15).

Seriously, there are many good reasons why Australia might prove a really splendid selection for your club's next chartered holiday, and we'd like to point them out. Why don't you look in at the Australian Tourist Commission Office, or your regular travel agent, and ask about Special Club Rates for Australian tours.

Australian Tourist Commission (Dept 19) 22 Old Bond Street, London W1 (01-499 2247) Write or phone for details.  
**Australia Special rates for clubs.**



## The laugh's on us this winter!

How's this for laughs? It's the middle of winter and there you are soaking up sun and French atmosphere, sipping a long cool drink, watching Trinidad come up on the horizon, about to take a dip in one of the swimming pools and looking forward to your next fabulous French meal with all that free French wine!

This winter, the best laugh you'll have is on the 'De Grasse'. She's new to the gay round of pleasure voyages—a whole new way to stop winter at Southampton! From then on, it's islands in the sun—from Pointe à Pitre and Fort de France to Barbados and Madeira. Go for 24 days on Feb. 1 or 21 days on Feb. 29.

On 'De Grasse', winter's laughable!  
Just for laughs, see your travel agent or contact French Line.

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Jersey  
September  
October



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# LONDON STOCK EXCHANGE

## Shares rally in after-hours dealings

Account: July 12-July 23. Pay Day: August 3. Bargains Marked: 12,580  
Rises: 430. Falls: 561. Unchanged: 1,096. Dollar Premium: 24 p.c. (unchanged)

### F.T. STOCK INDICES, JULY 23 1971

Index	405.7	Change	+0.60	High	413.1
Govt. Secs.	74.39		+0.38		75.00
Gold Mines	54.7		+0.38		55.00
Fixed Int.	74.14		+0.38		75.00
Ord. Div.	5.89		-0.01		5.90
Par. Yd.	5.89		-0.01		5.90

### BRITISH FUNDS

Short-dated (up to 3 years)	Stock	Price	+ or -
British Bond	100	100.00	
British Govt	100	100.00	
British Int	100	100.00	
British Div	100	100.00	
British Yld	100	100.00	
British Bond	100	100.00	
British Govt	100	100.00	
British Int	100	100.00	
British Div	100	100.00	
British Yld	100	100.00	

### BUILDING & ROADS

Stock	Price	+ or -	
British Building	100	100.00	
British Roads	100	100.00	
British Building	100	100.00	
British Roads	100	100.00	

### BREWERIES

Stock	Price	+ or -	
British Breweries	100	100.00	
British Breweries	100	100.00	

### ELECTRICAL & RADIO

Stock	Price	+ or -	
British Electrical	100	100.00	
British Radio	100	100.00	

### FOOD & CATERING

Stock	Price	+ or -	
British Food	100	100.00	
British Catering	100	100.00	

### INDUSTRIALS

Stock	Price	+ or -	
British Industrials	100	100.00	
British Industrials	100	100.00	

### DRAPERY & STORES

Stock	Price	+ or -	
British Drapery	100	100.00	
British Stores	100	100.00	

### FINANCIAL TRUSTS

Stock	Price	+ or -	
British Financial	100	100.00	
British Trusts	100	100.00	

### CORPORATION STOCK

Stock	Price	+ or -	
British Corp	100	100.00	
British Corp	100	100.00	

### DOMINION STOCKS

Stock	Price	+ or -	
British Dominion	100	100.00	
British Dominion	100	100.00	

### FOREIGN STOCKS

Stock	Price	+ or -	
British Foreign	100	100.00	
British Foreign	100	100.00	

### DOLLAR STOCKS

Stock	Price	+ or -	
British Dollar	100	100.00	
British Dollar	100	100.00	

### CHEMICALS & PLASTICS

Stock	Price	+ or -	
British Chemicals	100	100.00	
British Plastics	100	100.00	

### BANKS, DISCOUNT, & P

Stock	Price	+ or -	
British Banks	100	100.00	
British Discount	100	100.00	
British P	100	100.00	

### MINING

Stock	Price	+ or -	
British Mining	100	100.00	
British Mining	100	100.00	

### PROPERTY

Stock	Price	+ or -	
British Property	100	100.00	
British Property	100	100.00	

### INSURANCE

Stock	Price	+ or -	
British Insurance	100	100.00	
British Insurance	100	100.00	

### INVESTMENT TRUSTS

Stock	Price	+ or -	
British Investment	100	100.00	
British Investment	100	100.00	

### PLANTATIONS

Stock	Price	+ or -	
British Plantations	100	100.00	
British Plantations	100	100.00	

### RECENT ISSUES

Stock	Price	+ or -	
British Recent	100	100.00	
British Recent	100	100.00	

### COMMODITIES

Commodity	Price	+ or -	
British Commodities	100	100.00	
British Commodities	100	100.00	

### LONDON METAL MARKETS

Metal	Price	+ or -	
British Metals	100	100.00	
British Metals	100	100.00	

### LONDON SILVER MARKET

Silver	Price	+ or -	
British Silver	100	100.00	
British Silver	100	100.00	

### LONDON COMMODITY MARKETS

Commodity	Price	+ or -	
British Commodities	100	100.00	
British Commodities	100	100.00	

### TEXTILES

Textile	Price	+ or -	
British Textiles	100	100.00	
British Textiles	100	100.00	

### MOTORS & AIRCRAFT

Motor/Aircraft	Price	+ or -	
British Motors	100	100.00	
British Aircraft	100	100.00	

### CINEMAS & TV

Cinema/TV	Price	+ or -	
British Cinemas	100	100.00	
British TV	100	100.00	

### SHOES & LEATHERS

Shoes/Leathers	Price	+ or -	
British Shoes	100	100.00	
British Leathers	100	100.00	

### TOBACCO

Tobacco	Price	+ or -	
British Tobacco	100	100.00	
British Tobacco	100	100.00	

### SHIPPING

Shipping	Price	+ or -	
British Shipping	100	100.00	
British Shipping	100	100.00	

### ELLINGSGATE DEC.

Ellingsgate	Price	+ or -	
British Ellingsgate	100	100.00	
British Ellingsgate	100	100.00	

### Wool

Wool	Price	+ or -	
British Wool	100	100.00	
British Wool	100	100.00	





السنة الثامنة

UNIT TRUST PRICES

The unique Daily Telegraph performance indices in the last two columns of the table give the percentage changes in the quoted offer prices since the end of 1965 and the end of 1968 to date with adjustments.

Table of Unit Trust Prices listing various funds such as Abbey Life Assurance, Allied Investment Trust, Barclays Unit Managers, etc., with columns for Name, Offer Price, and Performance Indices.

FAMILY MONEY-GO-ROUND

A quick look behind the doors of a unit trust

WHY GO to all the trouble of trying to manage your own investments when for a small charge you can buy full-time professional management by investing in a unit trust?

UNIT TRUSTS By RODNEY LORD

kept on financial companies which have already given investors a good ride this year and is backing this judgment with a new financial trust.

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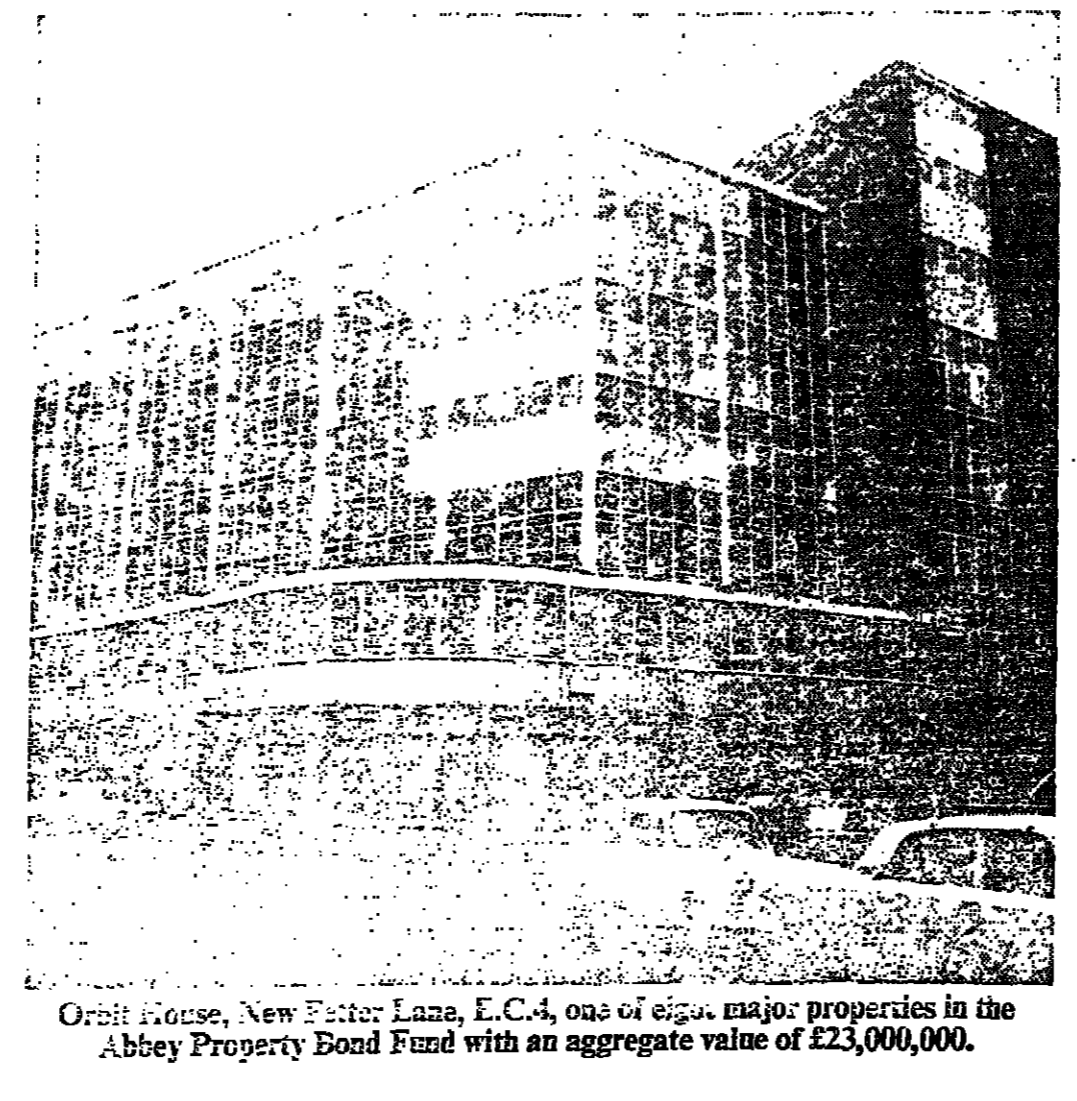
Cashing in Your Bonds You can normally cash in your Bonds at any time and receive the full bid value of the Units, subject only to any adjustment for Capital Gains Tax.

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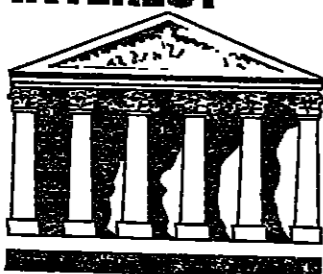
FAMILY MONEY-GO-ROUND



A guide to the cheap cost of dealing in gilt-edged

THIS WEEK I should like to draw the attention of readers to the question of commission charges on British Government securities...

FIXED INTEREST



By STUART HAVERSTOCK

The point I would like to stress is the relative cheapness of dealing in gilt-edged compared with Ordinary Shares.

Naturally, due to sharply rising costs in recent years, many firms of brokers are candidly unwilling to expand this service and some have, in fact, actively taken steps to discourage and curtail it.

the scale of charges the commission earned on the very smallest bargain is insufficient to cover this.

What then is the scale of commission on gilt-edged? The answer depends on three factors: firstly, the size of the bargain, secondly, the outstanding life of the stock to its final redemption date and finally, whether or not a stock is a new issue.

Securities having no final redemption date within ten years. On bargains of up to £50,000 consideration, 0.5 p.c. on the first £2,000, 0.2 p.c. on the next £12,000, 0.1 p.c. on the remaining £36,000.

gains up to £50,000 consideration, 0.5 p.c. on the first £2,000, 0.2 p.c. on the next £2,000, 0.05 p.c. on the remaining £46,000.

Issues within first six months of issue. On bargains of up to £50,000 consideration, 0.5 p.c. on the first £2,000, 0.1 p.c. on the next £2,000, 0.05 p.c. on the remaining £46,000.

Securities having 5 years or less to final redemption and not in default. At the broker's discretion. Small bargains. A minimum commission of £2 except in the case of transactions on which the commission is at discretion.

Putting family allowances in perspective

SEVERAL readers feel that in a long computation, I presented last month I charged tax twice over on John Smith's family allowance of 80p per week.



By BRYAN LINCOLN

It is, of course, only fair that the actual amount left in the pocket from the 50p a week shall be the measure of the sum "clawed back" by the inland Revenue—£26 per annum when the standard rate of tax was 42.5 p.c. because £17.75 after tax had been paid.

To retain the deduction from allowances at £42 with the standard rate at 38.75 p.c. puts the taxpayer further in credit—£17.75 at any rate, the deduction is being retained at £42.

It is opportune to add here that Clause 9 of the 1971 Finance Bill ironed out the wording of Section 24(1) of the 1970 Finance Act—rendered ambiguous by the case of *Historic v Baker*.

Mr Ewart of Rickmansworth and others reinforce Mr Bridden's remarks by bringing the sorry story of *Rolle-Royce* shares into the fray. The loss situation vis-à-vis the £500 proceeds exemption is, for the moment, as I have stated, very sound, however, this clearly unfair loss situation will have been modified when the precise wording of the 1971 Finance Act comes into being within the next few weeks.

however, for £801 and sell for £501 and your loss of £300 is available for relief. Then, again, from 1971-72 onwards, where total disposals produce £500 or less, losses made during the course of the year will not be available for relief.

I did not proceed towards the loss situation because it would have been wrong at that stage to anticipate the Finance Act on the subject. It still is, but I hope to give you examples of loss situations just as soon as I have digested the coming Act.

Draw the income you want 5% to 10% after income tax

If you want your investment to yield the income that really suits you, the Barclays Unicorn Withdrawal Plan is an easy and attractive alternative to an annuity or a fixed interest investment.

The table below shows how you would have fared if this plan had been available when Unicorn Capital Trust was started. It assumes an investment of £5,000, and an income after income tax of 8%, which is £400 a year.

Table with columns: Year, Annual Payment (After Tax), Realisable Value of Investment (At Close)

You invest a minimum of £1,000 in a Barclays Unicorn Unit Trust, and choose the annual net rate of income you want—5%, 6%, 7%, 8%, 9% or 10%.

The payments, which you receive half-yearly, are made up of the net income from your holding, plus as much capital from the sale of shares as is needed to make up the required amount.

So you would have got £400 a year (£5,200 to date), and more than doubled your money.

Form for Barclays Unicorn unit trust investment, including fields for Name, Address, and a signature line.

gains tax problems on quoted stocks and shares. A simple guide, with illustrations, to the problems of long-term capital gains tax, with a note on the 1971 Budget changes.

YES! everything is looking up!

Since July 1970: COST OF LIVING UP 10% F.T. INDEX UP 23% NELSTAR UNITS UP 42%

can build a holding in Nelstar Units by regular subscription to the Unit Assurance Plan. For as little as £3 monthly. You will get a stake in some forty of Britain's strongest and most progressive companies—along with valuable life cover which, with full tax relief, comes to you free of cost.

Unit Assurance Your best plan is

THE PLAN IN ACTION. This example shows how the amount invested can actually exceed your net outlay. It assumes entry at age 30 next birthday with monthly subscriptions of £10 and full tax relief.

Form for Unit Assurance, including fields for Name in Full, Address, Date of Birth, and Signature.

QUESTIONS & ANSWERS

IF YOU would like guidance or advice on unit trusts, National Savings or other savings media, write to: Fleet Street, City Editor, The Daily Telegraph City Office, 112, Queen Victoria Street, London, E.C.4.

I WAS considering surrendering my policy with Pioneer Life Assurance. However, now it has been bought by Slater Walker I am having second thoughts. Can you make any comment to help me in my decision? J.B., Nottingham.

We would not have suggested you surrender your policy before Slater Walker takes over. We consider that to surrender the policy now would be an even more unwise step.

I HAVE just been left £500 by a distant cousin. As I will not spend this money until retirement in eight years time, can you suggest a guaranteed investment? G. A., Kensington.

This money could be put into a guaranteed growth bond. Sun Life Assurance, whose fund exceeds £400 million, is offering a suitable contract. At the end of eight years you £500 will have increased to £2,000. Full details from 15 Portland Place, London, W1.

I HAVE an equity linked endowment policy and I would like to know whether I will be able to capitalise gains when it matures. If I will be able to offset losses against this liability? G. F. T., Reading.

You will not have to pay capital gains tax on the proceeds and, in consequence, you will not be able to offset the gain against any losses you may hold.

The insurance company is liable for this tax and it takes this into account either in the unit price or by making a deduction to cover its liability. Normally it makes a deduction of 20 p.c. against its future capital gains liability as opposed to 50 p.c. which would be payable by you as an individual.

I HAVE a limited amount to spend on life assurance cover and I am looking for a policy which, apart from providing me with high life cover while my family is growing up, will give me some cash when I retire and also pay out something to my dependants when I eventually die. D. S., Brighton.

A very worthwhile contract is available from the Economic Insurance Company called the "Cash and Cover Plan". This policy provides double cover with profits until age 65 at which stage the profits on this sum assured become payable in cash and the policy continues at the normal sum assured without profit and without further payment of premium. Full details from the company at 10, Baymarket, London, SW1. Telephone 01-950 2506.

Save and Prosper Property Fund offers you a way to make money from property

A stake in property... Property is one of the most reliable forms of investment, with a proven record of being an excellent hedge against inflation. Property values as a whole are relatively immune to rapid price fluctuations, characteristically showing sound and steady growth.

Expertly managed. Save and Prosper Property Fund is backed by all the experience of the Save and Prosper Group, one of Britain's largest money-management organisations, founded in 1934 and currently managing funds of more than £500 million for 700,000 people.

An Income Facility: up to 8% net. Through a single payment policy linked to Save and Prosper Property Fund—provided your outlay is £1,000 or more in one policy—you can choose to take a percentage as income which is paid to you half-yearly with no income tax liability.

The 'Double-your-money' guarantee. With a single payment policy the Company guarantees that your money will at least double after 20 years. This unique safeguard is written into your policy and is guaranteed by the resources of Save and Prosper Insurance Limited.

Insurance cover. You also get life insurance cover with a single payment policy. Your starting cover is 200% of your premium up to age 30; 170% up to age 40; 140% if 41-45; 110% if 46-55; 100% if 56-65. If you are over 30 your cover will grow in value over the years up to twice your original outlay.

The tax position. When you take money out of the Fund, wholly, or in part through the Income Facility, you have no personal income tax or capital gains tax liability. There could, however, be a surtax assessment on the increase in value of your money.

A monthly savings plan. Alternatively you can take out a Save-Insure-and-Prosper Plan. A brilliantly successful financial scheme by which you can build up a strong stake in Save and Prosper Property Fund by saving a regular amount each month.

PROPOSAL FOR A Save and Prosper Property Fund Policy. Form with fields for Name, Address, Date of Birth, and Signature.

Save and Prosper Property Fund. Form with fields for Name, Address, Date of Birth, and Signature. Includes a declaration section.

ALL YOUR QUESTIONS CLEARLY ANSWERED

When does investment begin? An important question to ask of any unit-linked savings scheme. With Unit Assurance investment begins with your first subscription.

INTRODUCTORY OFFER Closing Date Aug. 2nd 1971

Under the terms of this offer investment in respect of each subscription will be on a minimum of £100. The introductory application will secure your first allocation of NELSTAR UNITS at the special price of 56p.

Form for Introductory Offer, including fields for Name, Address, Date of Birth, and Signature.







WEEK-END TELEVISION

B.C. 1
Channels 22, 26, 31, 33, 44, 46, 50, 51, 55, 57, 58
Test Match: England v India

3.15, Grandstand - Ascot
Racing at 1.30, 2.30, 3.30, 4.30
Test Match at 5.30, 6.30, 7.30, 8.30, 9.30

C. 2
Innocent Sinners (57 U film)
David Fosse
Match: England v West Indies

DON WEEKEND CHANNEL 2
Road Report
Thunderbirds
World of Sport

DIO today
Amateur Championship
Breakfast Special
Noel Edwards

Sunday
Channels 22, 26, 31, 33, 44, 46, 50, 51, 55, 57, 58
Holy union for the 80th year

I.T.A. - REGIONS
A.T.V. (Midlands)
Colour Channels 44, 60, 61

LONDON WEEKEND
Colour Channel 59
11 a.m.-12.10, Service from the Church of Christ the Servant

I.T.A. - REGIONS
A.T.V. (Midlands)
Colour Channels 43, 60, 61

10 Sunday
News as Prescribed
Royal International Horse Show

SYLVA CLAYTON'S CHOICE

The General, the mystery man who is the effective head of state in an England of the future controlled by a para-military police force...
It will be interesting to see whether Michael Parkinson can draw anything out of the third episode of The Guardians...

with You, Lillian! 10.40.
The Guardians.
Granada.
5.10-5.15, The Trouble with You, Lillian.
6.10-6.15, News, 6.15, No. That's Des O'Connor Here, rpt. 6.15.

Amateur Championship, & The German Open
Breakfast Special
Noel Edwards (10.30 & News)

Steve McQueen, 2.50. Pop-eye, 10. News, 10.15. London, 11.15. Espionage, Weather.

Yorkshire TV
Colour Channel 47
12.10-12.25, Music in the Round; Camping & Caravaning; Farmhouse Kitchen

Victoria recital, 11.30-11.35.
Pels & People, 4.25. Sport Scoreboard, 4.30. The Living World, 4.40. In Touch (for blind listeners), 5.45.

HOTELS AND RESORTS

LONDON
AIRWAYS HOTEL
NEWPORT HOTEL
LIME TREE HOTEL
MURTON COURT

COUNTRYSIDE
ETHORPE HOTEL
BUCKINGHAMSHIRE
An attractive hotel in the heart of the Cotswolds...
SIMONS DOWN HOUSE HOTEL

HOLIDAY ACCOMMODATION
SEAIDE
HOLIDAY COYS. S. A. From 25 Aug. to 21st. Mainland.
MIDNIGHT SUN GOLFRESORT

HOUSES TO LET
LONDON
NORTH
NORTH WEST
NORTH EAST

FARMS, SMALLHOLDINGS
WORS GLOE borders marine hamlet in unspoilt country...
BOARD RESIDENCE
BREATHAM, 7, Moorfield Rd.

LEGAL NOTICES

NOTICE TO HERBY GIVEN
Mortgage in force on the property of 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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PROPERTY TO BE SOLD
SURREY, DORKING. A modern detached house with 3 bedrooms, 2 bathrooms, garage, garden, etc. Price £12,500.

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ARE "INTERNATIONAL TANGIBLES" AND ARE AMONG TODAY'S SAFEST AND BEST INVESTMENTS
Stamp collecting is a world wide hobby and postage stamps are subject to an ever increasing collector and investor demand.

STAMP COLLECTING WEEKLY
Bring you the best of the stamp business. Send for free introductory copy with special subscription offer 10 p.p. only. We will return a 2p stamp to you on the day of receipt.

HARRIS PUBLICATIONS
ALWAYS AND ACCURATELY can help you to achieve a great collection of stamps. Call in or send for illustrated list and prices.

EXCHANGE. Will accept foreign currencies in exchange for British pounds. Rates for various countries.

WANTED
WANTED, Bangladesh, 3 months, 2 beds, 3 baths, approx. £100,000. Tel: 01-234-567.

CONNOISSEUR'S GUIDE
In 1970 over 20,000 items priced from 1.00 to 1,000.00. Bond Street Antique Centre. 124, New Bond Street, W.1.

FOOD & WINE
BULK WINES for home bottling. Quality guaranteed. Contact: 01-234-567.

WANTED
WANTED, Bangladesh, 3 months, 2 beds, 3 baths, approx. £100,000. Tel: 01-234-567.

ART GALLERIES
ALAN JACOBS GALLERY SUMMER EXHIBITION. 15, Mervyn Road, Chelsea. Tel: 01-234-567.

INTERNATIONAL POLO ENGLAND v U.S.A. COWDRAY PARK, MIDHURST, SUSSEX 3.30 p.m. Sunday, July 25th, 1971

Theatres, Cinemas, Art Galleries

OPERA, BALLET & CONCERTS
MAJESTIC TODAY
KISS ME, KATE
THE SONG OF LUDWIG

THEATRES
ADELPHI, 5.55, 7.15, 8.30. The Musical of A. L. Lister's 'The Golden Age'.
THE SONG OF LUDWIG
KISS ME, KATE

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THE SONG OF LUDWIG
KISS ME, KATE

COMEDY 500 2.57, 5.15, 8.30
THE SONG OF LUDWIG
KISS ME, KATE

COMEDY 500 2.57, 5.15, 8.30
THE SONG OF LUDWIG
KISS ME, KATE

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THE SONG OF LUDWIG
KISS ME, KATE

CLASSIC, 10.30, 11.15, 11.55
THE SONG OF LUDWIG
KISS ME, KATE

CLASSIC, 10.30, 11.15, 11.55
THE SONG OF LUDWIG
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